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Special List

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DQ.	12-in. Double-sided White Label	.	.	16s.

ANDERSON, Marian, Contralto with piano accompaniment

- | | | |
|---------------|---|---------------|
| DAI480 | { Te Deum (Dettingen)—No. 8 : When Thou tookest upon Thee (in Latin) | Handel |
| | { Siroe—Ch'io mai vi possa | Handel |
| DAI517 | { Säv, säv, Susa, Op. 36, No. 4 | Sibelius |
| | { Flickan kom ifran sin älsklings möte | Sibelius |
| DAI523 | { Come away, Death | Sibelius |
| | { (a) Läksin minä kesayonä kaymään (Summer Night) | arr. Palmgren |
| | { (b) Tuku tuku lampaitani (The Little Shepherdess) | arr. Vehanen |
| DAI529 | { Siciliana—L'Allegro, il Pensieroso ed il Moderato—No. 19 : Let me wander not unseen (in German) | Handel |
| | { Komm', süsser Tod | Bach |
| DAI560 | { Go down, Moses (Let my people go) | arr. Burleigh |
| | { My soul's been anchored in the Lord | arr. Price |
| DAI580 | { Aus banger Brust, Op. 50, No. 4 | Sibelius |
| | { Långsamt som Kvällsskyn | Sibelius |
| DAI597 | { Sometimes I feel like a motherless child | arr. Brown |
| | { (a) Dere's no hidin' place down dere | arr. Brown |
| | { (b) Ev'ry time I feel de Spirit | arr. Brown |
| DAI669 | { Tramping | arr. Boatner |
| | { I know de Lord's laid His hands on me | arr. Brown |
| DAI670 | { I can't stay away | arr. Hayes |
| | { Were you there ? | arr. Burleigh |

ANDERSON, Marian, Contralto (with the Philadelphia Orch. cond. by Eugene Ormandy)

ALTO RHAPSODY, Op. 53 (after Goethe's "Harzreise im Winter")
Brahms

- | | |
|---------------|--------------|
| DB3837 | Pts. 1 and 2 |
| DAI700 | Pts. 3 and 4 |

BECHI, Gino, Baritone (with the Symphony Orchestra of the Augusteo, Rome, cond. by (A) Antonio Votto, (B) Vincenzo Bellezza)

- | | | |
|---------------|--|-------------|
| DB6506 | { Otello (Act II)—Era la notte (A) | Verdi |
| | { Otello (Act II)—Credo in un Dio crudel (A) | Verdi |
| DB6507 | I Pagliacci—Prologue (Two Parts) (B) | Leoncavallo |

BEECHAM, Betty Humby, Piano (with the Royal Philharmonic Orchestra cond. by Sir Thomas Beecham)

CONCERTO FOR PIANOFORTE AND ORCHESTRA (Delius—Beecham)
(Automatic Couplings, DB9273—75) (Recorded under the auspices of the Delius Trust)

- | | | |
|---------------|------------------|--------|
| DB6428 | Pts. 1 and 2 | |
| DB6429 | Pts. 3 and 4 | |
| DB6430 | { Pt. 5 | |
| | { Marche Caprice | Delius |

BEECHAM, Sir Thomas—See under London Philharmonic Orchestra and Royal Philharmonic Orchestra

BERNAC, Pierre, Baritone, and Francis POULENC, Piano

TEL JOUR, TELLE NUIT (Neuf mélodies sur des poèmes de Paul Eluard)
(Poulenc)

DB6383 { 1. Bonne journée ; 2. Une ruine coquille vide and 3. Le front comme
un drapeau perdu ; 4. Une roulotte couverte en tuiles ; 5. À toutes
brides ; 6. Une herbe pauvre

DB6384 { 7. Je n'ai envie que de t'aimer ; 8. Figure de force brûlante et farouche ;
9. Nous avons fait la nuit.
Dans le jardin d'Anna Poulenc

TROIS BALLADES DE FRANCOIS VILLON (Debussy)

DB6385 { Ballade de Villon à s'amy
Ballade que fait Villon à la requeste de sa mère pour prier Nostre-
Dame

DB6386 { Ballade des femmes de Paris
Colloque Sentimental ("Fêtes Galantes") Debussy

BJÖRLING, Jussi, Tenor (with Orch. cond. by Nils Grevillius)

DB6163 { I Pagliacci (Act I)—Vesti la giubba Leoncavallo
Cavalleria Rusticana—Mamma, quel vino e generoso Mascagni

DB6249 { Romeo et Juliette (Act II)—Ah, lève-toi, soleil ! Gounod
Manon (Act III)—Ah ! fuyez, douce image Massenet

BLOCH QUARTET (Bloch—Friisholm—Kassow—Svendsen)

STRING QUARTET IN F MAJOR, Op. 3, No. 5 (Haydn)

DA5244 1st Mvt.—Presto and 2nd Mvt.—Andante Cantabile

DA5245 3rd Mvt.—Menuetto and 4th Mvt.—Scherzando

BORI, Lucrezia, Soprano and Tito SCHIPA, Tenor

DB911 { La Bohème (Act IV)—Sono andati (Death Scene)
Two Pts. Puccini

BORRIES, Siegfried, Violin (with the Berlin Philharmonic Orchestra, cond. by Johannes Schuler)

DB4662 Romance in G Major, Op. 40 (Two Pts.) Beethoven

**BRUUN, Else Marie, Violin, Julius KOPPEL, Violin, Alberto MEDICI, 'Cello,
and Mögens WOLDIKE, Cembalo**

DB5249 { Sonata (Edition Balzer, No. 13)
Two Pts. Buxtehude

**BRUUN, Else Marie, Violin, and Waldemar WOLSING, Oboe (with Chamber
Orchestra cond. by Mögens Woldike)**

CONCERTO IN C MINOR FOR VIOLIN AND OBOE WITH STRING
ORCHESTRA AND CEMBALO (Bach)

DB5286 { 1st Mvt.—Allegro, Pt. I
1st Mvt.—Allegro, Pt. II and 2nd Mvt.—Adagio, Pt. I

DB5287 { 2nd Mvt.—Adagio, Pt. II
3rd Mvt.—Allegro

BUDAPEST QUARTET (Roismann—Schneider—Ipolyi—Schneider)

QUARTET IN D MAJOR, Op. 18, No. 3 (Beethoven)

- DB2504 1st Mvt.—Allegro Pts. I and II
 DB2505 2nd Mvt.—Andante con moto—Pts. I and II
 DB2506 3rd Mvt.—Allegro and 4th Mvt.—Presto

QUARTET IN G MAJOR, Op. 54, No. 1 (Haydn)

- DB2905 1st Mvt.—Allegro con brio and 2nd Mvt.—Allegretto (Pt. I)
 DB2906 { 2nd Mvt.—Allegretto, Pt. II and 3rd Mvt.—Menuetto (Allegretto)
 and Trio
 4th Mvt.—Finale (Presto)

BUDAPEST STRING QUARTET (Roismann—Schneider—Kroyt—Schneider)

with **Alfred HOBDA** (2nd Viola)

QUINTET IN F MAJOR, Op. 88 (Brahms)

- DB3143 1st Mvt.—Allegro non troppo ma con brio, Pts. I and II
 DB3144 { 2nd Mvt.—Grave ed appassionato—Allegretto vivace, Pt. I
 2nd Mvt.—Grave ed appassionato—Presto, Pt. II
 DB3145 { 2nd Mvt.—Grave ed appassionato Pt. III and 3rd Mvt.—Allegro
 energico Pt. I
 3rd Mvt.—Allegro energico—Presto, Pt. II

BUSCH STRING QUARTET (Busch—Andreasson—Doktor—Busch)

QUARTET IN B FLAT MAJOR, Op. 168 (Schubert)

- DB3737 1st Mvt.—Allegro ma non troppo, Pts. I and II
 DB3738 2nd Mvt.—Andante sostenuto, Pts. I and II
 DB3739 3rd Mvt.—Menuetto & Trio and 4th Mvt.—Presto

QUARTET IN G MAJOR, Op. 161 (Schubert)

- DB3744 1st Mvt.—Allegro molto moderato, Pts. I and II
 DB3745 { 1st Mvt.—Allegro molto moderato, Pt. III
 2nd Mvt.—Andante un poco moto, Pt. I
 DB3746 2nd Mvt.—Andante un poco moto, Pts. II and III
 DB3747 { 3rd Mvt.—Scherzo (Allegro vivace) & Trio (Allegretto), Pt. I
 3rd Mvt.—Scherzo, Pt. II and 4th Mvt.—Allegro assai, Pt. I
 DB3748 4th Mvt.—Allegro assai, Pts. II and III

CASALS, Pau, 'Cello, and Mieczyslaw HORSZOWSKI, Piano

SONATA IN F MAJOR, Op. 5, No. 1 (Beethoven)

- DB3908 { 1st Mvt.—Adagio sostenuto—Allegro, Pt. I
 1st Mvt.—Allegro, Pt. II
 DB3909 1st Mvt.—Allegro, Pts. III and IV
 DB3910 2nd Mvt.—Allegro vivace, Pts. I and II

SONATA IN G MINOR, Op. 5, No. 2 (Beethoven)

- DB3911 { 1st Mvt.—Adagio sostenuto ed espressivo, Pt. I
 1st Mvt.—Adagio sostenuto ed espressivo—Allegro molto piu
 tosto presto, Pt. II
 DB3912 { 1st Mvt.—Allegro molto piu tosto presto, Pt. III
 1st Mvt.—Allegro molto piu tosto presto, Pt. IV and
 2nd Mvt.—Rondo (Allegro), Pt. I
 DB3913 2nd Mvt.—Rondo (Allegro), Pts. II and III

CAVALLERIA RUSTICANA (Mascagni). Complete recording in Italian on 11 double-sided records. (Record Library Series 428). A booklet giving the original text, and a line-by-line English singing version, is available at extra charge. (Automatic Couplings DB 8791—8801)

The Cast

Turiddu	Beniamino Gigli (Teno.)
Santuzza	Bruna Rasa (Soprano)
Lucia	Giulietta Simionato (Contralto)
Alfio	Gino Bechi (Baritone)
Lola	Maria Marcucci (Mezzo-soprano)

With Members of the Chorus and Orchestra of La Scala, Milan.

Chorus Master : Achille Consoli. Conductor : Pietro Mascagni

- | | | | |
|---------------|---|---|--|
| DB3960 | { | Introductory Speech by Pietro Mascagni and Prelude, Pt. I | Orchestra |
| | | Siciliana—Prelude, Pt. II | Gigli and Orchestra |
| DB3961 | { | Prelude Pt. III | Orchestra |
| | | Gli aranci olezzano (Sweetly the birds) | Chorus |
| DB3962 | { | Tempo e si mormori (Ah ! golden time of spring) | Chorus |
| | | Dite, Mamma Lucia (Tell me, Mother Lucia) | Rasa and Simionato |
| DB3963 | { | Il cavallo scalpita (Gaily go my horses fleet) | Bechi and Chorus |
| | | Beato voi, compar Alfio (Ah, my friend, you are happy) | Simionato, Bechi, Rasa and Chorus |
| DB3964 | { | Inneggiamo, il Signor non è morto (O, rejoice that the Lord has arisen) | Rasa, Simionato and Chorus |
| | | Voi lo sapete, O mamma (Mother, you know the story) | Rasa and Simionato |
| DB3965 | { | Andate, O mamma (Go, then, sweet mother) | Rasa, Simionato and Gigli |
| | | Quella cattiva femmina (Yes, that accursed wife) | Rasa, Marcucci and Gigli |
| DB3966 | { | Andiamo, andiamo (Come, Lola) | Rasa, Marcucci and Gigli |
| | | La tua Santuzza (Turiddu, hear me) | Rasa and Gigli |
| DB3967 | { | Oh ! Il Signore vi manda (Oh ! 'tis the Lord who has sent thee) | Rasa and Bechi |
| | | Comare Santa (Sweet mistress Santa) | Rasa and Bechi |
| DB3968 | { | Intermezzo | Orchestra |
| | | A casa, a casa, amici (Now homeward returning) | Gigli, Marcucci and Chorus |
| DB3969 | { | Intanto amici, qua (Then come, my friends, I say) | Gigli, Marcucci and Chorus |
| | | A voi tutti salute (Ah, my friends, I salute you) | Bechi, Gigli, Marcucci and Chorus |
| DB3970 | { | Compare fate come piu vi piace (I'm ready : let him win whose arm is strongest) | Bechi and Gigli |
| | | Perchè parli così (Why say you this, my son !) | Simionato, Gigli, Rasa and Chorus |

CHALIAPIN, Feodor, Bass, with Orchestra

- | | | | |
|--------------|---|---|--------------------|
| DB758 | { | A Life for the Tsar—They guess the truth (Susanin's aria) | Glinka |
| | | Two Parts | |
| DB900 | { | Boris Godounov—Coronation Scene (with Chorus) | Moussorgsky |
| | | Two Parts | |

CHICAGO SYMPHONY ORCHESTRA conducted by Désiré Defauw

- LE CHASSEUR MAUDIT** (The Accursed Huntsman) (César Franck)
- DB6508 Pts. I and II
DB6509 Pts. III and IV
- SCYTHIAN SUITE** (ALA ET LOLLY), Op. 20 (Prokofieff)
- DB6551 1. Adoration of Veless and Ala, Pts. I and II
DB6552 { 2. The Hostile God and the Dance of the Dark Spirits
3. The Night, Pt. I
DB6553 { 3. The Night, Pt. II
4. Glorious Departure of Lolly and Cortege of the Sun
- THE BIRDS** (GLI UCCELLI) (Respighi)
- DB6554 { 1. Prelude (Preludio) and 2. The Dove (La Colomba), Pt. I
2. The Dove (La Colomba), Pt. II and 3. The Hen (La Gallina)
DB6555 4. The Nightingale (L'Usignolo) and 5. The Cuckoo (Il Cuccu)

COPPOLA, Piero, conducting the **ORCHESTRE PASDELOUP** of Paris and a Chorus of Women's voices from the Chorale Saint-Gervais with **Odette RICQUIER** and **Jeanne GUYLA** (Soprani)

- LA DAMOISELLE ÉLUE** (D. G. Rossetti, French translation by G. Sarrazin. Music by Debussy)
- DB4957 Pts. I and II
DB4958 Pts. III and IV

CORTOT, Alfred, Piano

- DB3269 { Legend—St. Francis Walking on the Waters
Two Parts Liszt
with orchestra cond. by **Charles MÜNCH**—
- CONCERTO NO. 4 IN C MINOR**, Op. 44 (Saint-Saëns)
- DB2577 { 1st Mvt.—Allegro moderato, Pt. I
1st Mvt.—Andante, Pt. II
DB2578 { 1st Mvt.—Andante, Pt. III
2nd Mvt.—Allegro vivace, Pt. I
DB2579 { 2nd Mvt.—Andante—Allegro, Pt. II
2nd Mvt.—Allegro, Pt. III

CZECH PHILHARMONIC ORCHESTRA conducted by Vaclav Talich

- SERENADE FOR STRINGS**, Op. 6 (Suk) (Automatic Couplings DB9269—72)
- DB3681 1st Mvt.—Andante con moto, Pts. I and II
DB3682 2nd Mvt.—Allegro ma non troppo e grazioso, Pts. I and II
DB3683 3rd Mvt.—Adagio—Piu andante—Adagio, Pts. I and II
DB3684 4th Mvt.—Allegro giocoso, ma non troppo presto, Pts. I and II

DAL MONTE, Toti, Soprano (with Chorus and Orch. of La Scala, Milan)

- DB1316 { I Pescatori di Perle (Act II)—Siccome un di caduto il sole Bizet
I Pescatori di Perle (Act II)—Brahma, gran Dio Bizet
- Duets with **Tito SCHIPA**, Tenor
- DA1351 { Don Pasquale (Act III)—Tornami a dir che m'ami Donizetti
La Sonnambula (Act I)—Prendi : l'anel ti dono Bellini

DANISH QUARTET (Gilbert Jespersen—Flute; Erling Bloch—Violin; Torben Svendsen—Cello; Lund Christiansen—Piano)

DB5215 TRIO SONATA IN C MINOR from "The Musical Offering" (Bach)
DB5216 1st Mvt.—Largo and 2nd Mvt.—Allegro
 3rd Mvt.—Andante and 4th Mvt.—Allegro

DB5218 CONCERTO A QUATRE IN D MINOR (Handel)
 { 1st Mvt.—Adagio and 2nd Mvt.—Allegro
 3rd Mvt.—Largo and 4th Mvt.—Allegro

DB5221 SUITE No. 1 IN G MAJOR (TRIO-SONATA) (Bach)
 { 1st Mvt.—Largo and 2nd Mvt.—Allegro
 3rd Mvt.—Adagio and 4th Mvt.—Fuga

ERB, Karl, Tenor (with piano accompaniment by Bruno Seidler-Winkler)

DA4420 { Das Lied im Grünen Schubert
 Frohe Botschaft Hugo Wolf

DA4421 { Der Wanderer an den Mond Schubert
 Liebesbotschaft Schubert

DA4422 { An die Laute Schubert
 Am See Schubert

DA4423 { Dass sie hier gewesen Schubert
 Andenken Hugo Wolf

DA4424 { Die Liebe hat gelogen Schubert
 Was soll ich sagen? Schumann

DA4425 { Abendlied (with 'cello) Schumann
 Es muss ein Wunderbares sein (with 'cello) Liszt

DA4426 { Des fremden Kindes heil'ger Christ Loewe
 Weihnachtsgesang Adam
 (Both the above with orchestra)

DA4427 { Der Nussbaum Schumann
 Mondnacht Schumann

DA4428 Adelaide. Two Parts Beethoven

DA4429 { O kühler Wald Brahms
 O wüsst'ich doch den weg zurück Brahms

DA4448 { Auf ein altes Bild Hugo Wolf
 Nachruf Schoeck

DA4459 { Über allen Gipfeln ist Ruh' Schubert
 Im Abendrot Schubert

DB4465 { Der Wegweiser Schubert
 Der Einsame Schubert

DB4466 { Vor meiner Wiege Schubert
 Der Jüngling und der Tod Schubert

DB4467 { Ihr Grab Schubert
 Wer machte dich so krank and Alte Laute Schumann

DB4677 { Der Wachtelschlag Beethoven
 Ich liebe dich and Das Geheimnis Beethoven

FISCHER, Edwin, Piano

- FANTASIE IN C MAJOR ("WANDERER"), Op. 15 (Schubert)**
DB2276 1st Mvt.—Allegro con fuoco ma non troppo, Pts. I and II
DB2277 2nd Mvt.—Adagio, Pts. I and II
DB2278 3rd Mvt.—Presto, Pts. I and II
DB3286 { Fantasia and Fugue in A Minor
 Two Parts Bach
DB3287 { Fantasia in A minor
 Two Parts Bach
SONATA IN A FLAT MAJOR, Op. 110 (Beethoven)
DB3707 { 1st Mvt.—Moderato cantabile, molto espressivo, Pt. I
 1st Mvt.—Moderato cantabile, molto espressivo, Pt. II and 2nd Mvt.—
 Allegro molto
DB3708 { 3rd Mvt.—Adagio ma non troppo and 4th Mvt.—Fuga (Allegro ma
 non troppo), Pt. I
 4th Mvt.—Fuga (Allegro ma non troppo—L'istesso tempo—Meno
 allegro); Pt. II

FISCHER, Edwin, and his Chamber Orchestra

- DB3175** { **CONCERTO IN B FLAT MAJOR**
 Two Parts dall' Abaco

FLAGSTAD, Kirsten, Soprano (with piano accompaniment)

- DB3392** { (a) Med en Primulaveris (The First Primrose) Greig
 (b) Og jeg vil ha' mig en Hjertenskjaer (St. John's Eve) Greig
 Blonde Naetter Hurum

FUCHS, Martha, Soprano

- DB4555** { Die Walküre (Act III)—War es so schmäählich? (Brünnhildes Bitte)
 Two Parts Wagner

GALLI-CURCI, Amelita, Soprano, Louise HOMER, Contralto, Beniamino GIGLI, Tenor and Giuseppe DE LUCA, Baritone

- DQ102** { Rigoletto (Act III)—Bella figlia dell' amore Verdi
 Sextet with **Angelo BADA, Tenor, and Ezio PINZA, Bass**
 Lucia di Lammermoor (Act II)—Chi mi frena? Donizetti

GIGLI, Beniamino, Tenor (with Orchestra)

- DA883** { Mefistofele (Act I)—Dai campi, dai prati Boito
 Mefistofele (Epilogue)—Giunto sul passo estremo Boito
DA5397 { Mamma Cherubini-Bixio
 Se vuoi goder la vita Cherubini-Bixio

HOELSCHER, Ludwig, 'Cello (with Berlin State Opera Orchestra cond. by Joseph Keilberth)

- 'CELLO CONCERTO IN A MINOR, Op. 129 (Schumann)**
DB4550 1st Mvt.—Nicht zu schnell, Pts. I and II
DB4551 { 1st Mvt.—Nicht zu schnell, Pt. III
 2nd Mvt.—Langsam—Etwas lebhafter
DB4552 3rd Mvt.—Sehr lebhaft, Pts. I and II

HOMER, Louise, Contralto and Giovanni MARTINELLI, Tenor

- DB1215** { Il Trovatore (Act II)—Mall reggendo all'aspro assalto Verdi
 Il Trovatore (Act IV)—Ai nostri monti Verdi

HOROWITZ, Vladimir, Piano

SONATA IN B MINOR (Liszt)

- | | | |
|---------------|---|--|
| DB1855 | { | Pt. 1—Lento assai—Allegro energico—Grandioso |
| | | Pt. 2—Allegro energico |
| DB1856 | { | Pt. 3—Allegro energico—Andante sostenuto |
| | | Pt. 4—Andante sostenuto |
| DB1857 | { | Pt. 5—Allegro energico |
| | | Pt. 6—Allegro energico—Andante sostenuto—Allegro moderato
Lento assai |

HÜSCH, Gerhard, Baritone (with piano accompaniment by Hans Udo Müller)

AN DIE FERNE GELIEBTE (Beethoven)

- | | | | |
|---------------|---|--|-----------|
| DB4496 | { | 1. Auf dem Hügel sitz' ich spähend ; 2. Wo die Berge so blau ;
3. Leichte Segler in dem Höhen ; 4. Diese Wolken in den Höhen ;
5. Es kehret der Maien (Part I) | |
| DB4497 | | 5. Es kehret der Maien (concl.) ; 6. Nimm sie hin denn, diese Lieder
Ich denke dein, wenn durch den Hain (Andenken) | Beethoven |
| DA4445 | | Leise flehen meine Lieder (Ständchen) | Schubert |
| | | Du holde Kunst (An die Musik) | Schubert |
| DA4452 | { | Widerschein | Schubert |
| | | Lied eines Schiffers an die Dioskuren | Schubert |
| | <i>with Berlin State Opera Orchestra—</i> | | |
| DB4681 | { | Marriage of Figaro—Der Prozess schon gewonnen | Mozart |
| | | Marriage of Figaro—Wirst nicht mehr als ein lockerer Vogel | Mozart |

JENSEN, Louis, 'Cello (with piano accompaniment by Galina Werschenskaya)

- | | | |
|---------------|----------------------|----------|
| DB5223 | Malinconia Two Parts | Sibelius |
|---------------|----------------------|----------|

KLOSE, Margarete, Contralto (with the Berlin State Opera Orchestra)

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|---------------|---|---------------------------------------|-------|
| DB4532 | { | Alceste—Ihr Götter ew'ger Nacht | Gluck |
| | | Paride ed Elena—O del mio dolce ardor | Gluck |

KNUDSEN, Gunnar, Violin and Robert RIEFLING, Piano

SONATA IN C MINOR, Op. 45 (Grieg)

- | | |
|----------------|--|
| DB11900 | 1st Mvt.—Allegro molto ed appassionato, Pts. I and II |
| DB11901 | 2nd Mvt.—Allegretto espressivo alla romanza, Pts. I and II |
| DB11902 | 3rd Mvt.—Allegro animato—Prestissimo, Pts. I and II |

LEHMANN, Lotte, Soprano—See under Melchior

LEPPÉE, Gjurgja, Soprano (with piano accompaniment)

- | | | | |
|---------------|---|--|----------|
| DA1872 | { | Caro mio ben | Giordani |
| | | La Flûte de Pan (No. I of "Chansons de Bilitis") | Debussy |

LONDON PHILHARMONIC ORCHESTRA *conducted by Sir Thomas Beecham*

SYMPHONY No. 5 IN D MINOR ("REFORMATION"), Op. 107 (Mendelssohn)

- | | | |
|---------------|---|---|
| DB6316 | { | 1st Mvt.—Andante—Allegro con fuoco, Pt. I |
| | | 1st Mvt.—Allegro con fuoco—Andante, Pt. II |
| DB6317 | { | 1st Mvt.—Allegro con fuoco, Pt. III |
| | | 2nd Mvt.—Allegro vivace, Pt. I |
| DB6318 | { | 2nd Mvt.—Allegro vivace, Pt. II and 3rd Mvt.—Andante |
| | | 4th Mvt.—Andante con moto (Choral : "Ein' feste Burg ist unser Gott") (Pt. I) |
| DB6319 | | 4th Mvt.—Allegro vivace, Pt. II. (single-sided record) |

LORENZ, Max, Tenor (with Berlin State Opera Orchestra)

- | | | |
|---------------|--|--------|
| DB4470 | { Siegfried—Nothung! Nothung! | Wagner |
| | { Siegfried—Schmiede, mein Hammer | Wagner |
| DB4547 | { Die Walküre—Ein Schwert verhiess mir der Vater | Wagner |
| | { Die Meistersinger von Nürnberg—Am stillen Herd | Wagner |

MARIA-PETRIS, Jolanda, Soprano (with orchestra)

- | | | |
|---------------|--|----------|
| DA1886 | { Manon Lescaut (Act II)—In quelle trine morbide | Puccini |
| | { La Bohème (Act III)—Donde lieta uscì | Puccini |
| DB6698 | { Otello (Act IV)—Willow Song | Verdi |
| | { Two Parts | |
| | with piano accompaniment— | |
| DB6438 | { La Maja Dolorosa (Tonadilla Nos. 1, 2 and 3) | Granados |
| | { (a) Nebbie | Respighi |
| | { (b) Luna che fa'lume | Davico |
| DB6697 | { I Pastori | Pizzetti |
| | { Quelle Fiamma | Marcello |

MARTINELLI, GIOVANNI—See Homer

MEDTNER, Nicolas, Piano

SELECTED PIANO WORKS (Medtner)

- | | |
|---------------|---|
| DB3003 | { Fairy Tale in A minor, Op. 51, No. 2 |
| | { Fairy Tale in A major, Op. 51, No. 3 |
| DB3004 | { Fairy Tale in E minor, Op. 34, No. 2 |
| | { Fairy Tale in A minor, Op. 34, No. 3 |
| DB3005 | { Danza Festiva, Op. 38, No. 3 |
| | { Danza Jubilosa, Op. 40, No. 4 |
| DB3006 | { Fairy Tale in B Flat minor, Op. 20, No. 1 |
| | { Fairy Tale in B minor, Op. 20, No. 2 |
| DB3007 | { Fairy Tale in E minor, Op. 14, No. 2 |
| | { Arabesque in G minor, Op. 7, No. 3 |
| DB3008 | { Novelle in G major, Op. 17, No. 1 |
| | { (a) Fairy Tale in E Flat major, Op. 26, No. 2 |
| | { (b) Fairy Tale in F minor, Op. 26, No. 3 |

MELCHIOR, Lauritz, Tenor (with the PHILADELPHIA ORCHESTRA cond. by Eugene Ormandy)

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|---------------|---|--------|
| DA1664 | { Die Walküre (Act I)—Winterstürme wichen dem Wonnemond | Wagner |
| | { Siegfried (Act I)—Nothung! Nothung! | Wagner |
| DB3664 | { Lohengrin (Act III)—Mein lieber Schwan | Wagner |
| | { Parsifal (Act III)—Nur eine Waffe taugt | Wagner |
| DB3781 | { Parsifal (Act II)—Amfortas! die Wunde! | Wagner |
| | { So rief die Gottesklage | Wagner |

Duets with **Lotte LEHMANN, Soprano (with orchestra)**

- | | | |
|---------------|---|----------|
| DA1716 | { Er und sie, Op. 78, No. 2 | Schumann |
| | { Ich denke dein, Op. 78, No. 3 | Schumann |
| DA1717 | { Familiengemälde, Op. 34, No. 4 | Schumann |
| | { (a) So wahr die Sonne scheint, Op. 37, No. 12 | Schumann |
| | { (b) Unterm Fenster, Op. 34, No. 3 | Schumann |

MENUHIN, Yehudi, Violin

SONATA FOR VIOLIN SOLO (*Bartok*, edited by *Menuhin*). (No standard couplings)

- DB9231 { Tempo di ciaccona, Pt. I
Presto
DB9232 { Tempo di ciaccona, Pt. II
Melodia, Pt. II
DB9233 { Fuga
Melodia, Pt. I

with Dallas Symphony Orchestra cond. by Antal Dorati—

VIOLIN CONCERTO (*Bartok*) (*Automatic Couplings*, DB9291–5)

- DB6361 1st Mvt.—Allegro non troppo, Pts. I and II
DB6362 1st Mvt.—Allegro non troppo, Pts. III and IV
DB6363 2nd Mvt.—Andante tranquillo, Pts. I and II
DB6364 { 2nd Mvt.—Andante tranquillo, Pt. III
3rd Mvt.—Allegro molto, Pt. I
DB6365 3rd Mvt.—Allegro molto, Pts. II and III

MINNEAPOLIS SYMPHONY ORCHESTRA conducted by *Eugene Ormandy*

SYMPHONY No. 2 IN C MINOR (*Mahler*) (*Automatic Couplings*, DB8395—8405)

- DB2751 1st Mvt.—Allegro maestoso, Pts. I and II
DB2752 1st Mvt.—Allegro maestoso, Pts. III and IV
DB2753 { 1st Mvt.—Allegro maestoso, Pt. V
2nd Mvt.—Andante moderato, Pt. I
DB2754 2nd Mvt.—Andante moderato, Pts. II and III
DB2755 3rd Mvt.—In ruhig fliessender Bewegung, Pts. I and II
DB2756 { 3rd Mvt.—In ruhig fliessender Bewegung, Pt. III
4th Mvt.—Urlicht. Sehr fierlich, aber schlicht (Primeval Light), Pt. I
DB2757 { 4th Mvt.—Urlicht. Sehr fierlich, aber schlicht (Primeval Light), Pt. II
5th Mvt.—In Scherzo tempo, Pt. I
DB2758 5th Mvt.—In Scherzo tempo, Pts. II and III
DB2759 { 5th Mvt.—In Scherzo tempo, Pt. IV
5th Mvt.—In Scherzo tempo—Song of Resurrection, Pt. V
DB2760 5th Mvt.—Song of Resurrection, Pts. VI and VII
DB2761 5th Mvt.—Song of Resurrection, Pts. VIII and IX

MONTEVERDI—Representative works of Claudio Monteverdi (1567—1642) recorded by vocal and instrumental ensemble under the direction of Nadia Boulanger. Vocalists :—Comtesse Jean de Polignac, Mmes. I. Kedroff, L. Rauh, N. Kedroff, G. Peyron, Mm. Paul Derenne, Hugues Cuenod, Doda Conrad. Pianist—Nadia Boulanger.

- DB5038 { Hor chel' ciel e la terra (Madrigal for six voices, two violins and continuo), Pt. I
(a) Hor chel' ciel e la terra, Pt. II
(b) Lasciatemi morire (Madrigal for five voices and continuo)
DB5039 Zefiro torna (Chaconne for two tenors and continuo), Pts. I and II
DB5040 { Ardo, e scoprire (Duet for two tenors and continuo)
(a) Ohime, dove il mio ben (Romanesca for two tenors and continuo)
(b) Chiome d'oro (Canzonetta for two tenors and continuo)
DB5041 Ballo dell' Ingrate (in genere rappresentativo for solo voices), Pts. I and II
DB5042 { Amor (Lamento della Ninfa) (Madrigal for soprano, two tenors, bass and continuo)
Ecco mormorar l'onde (Madrigal for five voices)

MÜNCHENER PHILHARMONIKER (*Munich Philharmonic Orchestra*)
conducted by *Oswald Kabasta*

BRAZILIAN IMPRESSIONS (*Respighi*)

- DB4643 Tropic Night, Pts. I and II
DB4644 { Butantan (In a serpent-garden near San Paolo)
Canzone e Danza

conducted by *Siegmund von Hausegger*—

SYMPHONY No. 9 IN D MINOR "Originalfassung" (*Bruckner*)

- DB4515 1st Mvt.—Feierlich, Misterioso, Pts. I and II
DB4516 1st Mvt.—Feierlich, Misterioso, Pts. III and IV
DB4517 1st Mvt.—Feierlich, Misterioso, Pts. V and VI
DB4518 { 2nd Mvt.—Scherzo : Bewegt, lebhaft, Pt. I
2nd Mvt.—Trio : Schnell, Pt. II
DB4519 3rd Mvt.—Adagio—Langsam, feierlich, Pts. I and II
DB4520 3rd Mvt.—Adagio—Langsam, feierlich, Pts. III and IV
DB4521 3rd Mvt.—Adagio—Langsam, feierlich, Pts. V and VI

N.B.C. SYMPHONY ORCHESTRA conducted by *Arturo Toscanini*

- DB6344 { Overture "The Barber of Seville" *Rossini*
Two Parts
✓ DB6345 { Overture "Il Signor Bruschino" *Rossini*
Passo a sei (from "William Tell") *Rossini*

NEVEU, Ginette, Violin, and Gustaf BECK, Piano

SONATA IN E FLAT MAJOR, Op. 18 (*Richard Strauss*)

- DB4663 1st Mvt.—Allegro ma non troppo, Pts. I and II
DB4664 { 1st Mvt.—Allegro ma non troppo, Pt. III
2nd Mvt.—Improvisation (Andante cantabile), Pt. I
DB4665 { 2nd Mvt.—Improvisation (Andante cantabile), Pt. II
3rd Mvt.—Finale : Andante—Allegro, Pt. I
DB4666 { 3rd Mvt.—Finale : Andante—Allegro, Pt. II
Variations on a Theme of Corelli *Tartini*

NEW YORK CITY SYMPHONY ORCHESTRA conducted by *Leopold Stokowski*

TOD UND VERKLÄRUNG (Death and Transfiguration) (*Richard Strauss*) (No standard couplings)

- DB9266 Pt. 1 and Pt. 6
DB9267 Pt. 2 and Pt. 5
DB9268 Pt. 3 and Pt. 4

NISSEN, Hans Hermann, Bass-Baritone (with orchestra)

- DA4460 { Siegfried—Auf wolkigen Höh'n wohnen die Götter *Wagner*
Das Rheingold—Abendlich strahlt der Sonne Auge *Wagner*

NORENA, Eidé, Soprano (with orchestra cond. by Piero Coppola)

- DA4828 { Sne (Snow) *Sigurd Lie*
Det første møde (The first meeting) *Grieg*
DA4855 { Mot kveld (To the twilight) *Grøndahl*
Kløvereng (Clover-field) *Grøndahl*

NORTON, Eunice, Piano (with the Minneapolis Symphony Orchestra cond. by Eugene Ormandy)

- DB2686 { Concertino for Piano and Orchestra *Honegger*
Two Parts

PANZERA, Charles, Baritone, and Alfred CORTOT, Piano

DICHTERLIEBE, Op. 48 (Schumann)

- DB4987** { 1. Im wunderschönen Monat Mai ; 2. Aus meinen Tränen spriessen ;
3. Die Rose, die Lilie, die Taube, die Sonne ; 4. Wenn ich in deine
Augen seh' and 5. Ich will meine Seele tauchen ; 6. Im Rhein, im
heiligen Strome ; 7. Ich grolle nicht
- DB4988** { 8. Und wüssten's die Blumen ; 9. Das ist ein Flöten und Geigen ;
10. Hör' ich das Liedchen klingen ; and 11. Ein Jüngling liebt ein
Mädchen ; 12. Am leuchtenden Sommermorgen ; 13. Ich hab' im
Traum geweinet
- DB4989** { 14. Allnächtlich im Traume ; 15. Aus alten Märchen winkt es ; and
16. Die alten, bösen Lieder

PASQUIER STRING TRIO (Mm. Jean, Pierre and Etienne Pasquier)

TRIO IN B FLAT MAJOR (Schubert)

- DB3319** { 1st Mvt.—Allegro moderato
2nd Mvt.—Andante
- DB3320** { 3rd Mvt.—Menuetto (Allegretto) and 4th Mvt.—Rondo (Allegretto),
Pt. I
4th Mvt.—Rondo (Allegretto), Pt. II

PERRAS, Margherita, Soprano (with Berlin State Opera Orchestra)

- DB4484** { Die Entführung aus dem Serail—Welcher Kummer herrscht in meiner Seele *Mozart*
Marriage of Figaro—Endlich naht sich die Stunde *Mozart*

PHILADELPHIA ORCHESTRA conducted by Leopold Stokowski

SYMPHONY No. 1, Op. 10 (Shostakovitch) (Automatic Couplings, DBS 8695, DB 8696—99)

- DB3847** { 1st Mvt.—Allegretto—Allegro non troppo, Pt. I
1st Mvt.—Allegro non troppo, Pt. II
- DB3848** { 1st Mvt.—Allegro non troppo Pt. III and 2nd Mvt.—Allegro, Pt. I
2nd Mvt.—Allegro, Pt. II and 3rd Mvt.—Lento, Pt. I
- DB3849** { 3rd Mvt.—Lento—Largo, Pt. II
3rd Mvt.—Largo, Pt. III
- DB3850** { 3rd Mvt.—Largo, Pt. IV and 4th Mvt.—Allegro molto, Pt. I
4th Mvt.—Allegro molto, Pt. II
- DBS3851** { 4th Mvt.—Allegro molto, Pt. III
Conducted by Eugene Ormandy—

SYMPHONY "MATHIS DER MALER" (Hindemith)

- DB5997** { 1. Engelkonzert (Angelic Concert), Pts I and II
2. Grablegung (Entombment)
- DB5998** { 3. Versuchung des heiligen Antonius (Temptation of St. Anthony)
Pt. I
- DB5999** { 3. Versuchung des heiligen Antonius, Pts. II and III

PIATIGORSKY, Gregor, 'Cello, and Artur RUBINSTEIN, Piano

SONATA IN E MINOR, Op. 38 (Brahms)

- DB2952** { 1st Mvt.—Allegro non troppo, Pts. I and II
- DB2953** { 1st Mvt.—Allegro non troppo, Pt. III
2nd Mvt.—Allegro quasi menuetto
- DB2954** { 3rd Mvt.—Allegro, Pts. I and II

PRIMROSE, William, Viola, and William KAPELL, Piano

SONATA IN F MINOR, Op. 120, No. 1 (Brahms)

(No standard couplings)

- DB9247** { 1st Mvt.—Allegro appassionato, Pt. I
4th Mvt.—Vivace
DB9248 { 1st Mvt.—Allegro appassionato, Pt. II
3rd Mvt.—Allegretto grazioso
DB9249 { 2nd Mvt.—Andante un poco adagio, Pts. I and II

PRO ARTE QUARTET (Onnou—Halleux—Prevost—Maas)

QUARTET IN F MAJOR (Ravel)

- DB2135** 1st Mvt.—Allegro moderato, Pts. I and II
DB2136 2nd Mvt.—Assez vif—Très rythmé, Pts. I and II
DB2137 3rd Mvt.—Très lent, Pts. I and II
DB2138 { 3rd Mvt.—Très lent, Pt. III
4th Mvt.—Vif et agité

QUARTET, Op. 121 (Fauré)

- DB2763** 1st Mvt.—Allegro moderato Pts. I and II
DB2764 2nd Mvt.—Andante, Pts. I and II
DB2765 { 2nd Mvt.—Andante, Pt. III
3rd Mvt.—Allegro, Pt. I
DB2766 { 3rd Mvt.—Allegro, Pts. II and III

QUARTET IN E MINOR, Op. 59, No. 2 (Beethoven)

- DB3740** 1st Mvt.—Allegro, Pts. I and II
DB3741 2nd Mvt.—Molto adagio, Pts. I and II
DB3742 { 2nd Mvt.—Molto adagio, Pt. III
3rd Mvt.—Allegretto, Pt. I
DB3743 { 3rd Mvt.—Allegretto, Pt. II and 4th Mvt.—Presto, Pt. I
4th Mvt.—Presto, Pt. II

QUARTET IN G MINOR, Op. 10 (Debussy). (No standard couplings)

- DB7358** { 1st Mvt.—Animé et très décidé, Pt. I
Interludium in modo antico (Glazounov)
DB7359 { 1st Mvt.—Animé et très décidé, Pt. II
4th Mvt.—Très modéré, Pt. II
DB7360 { 2nd Mvt.—Assez vif et bien rythmé
4th Mvt.—Très modéré, Pt. I
DB7361 { 3rd Mvt.—Andantino doucement expressif, Pts. I and II
with **Alfred Hobday** (2nd Viola) and **Anthony Pini** (2nd 'Cello)

SEXTET IN B FLAT MAJOR, Op. 18 (Brahms)

- DB2566** 1st Mvt.—Allegro ma non troppo, Pts. I and II
DB2567 { 1st Mvt.—Allegro ma non troppo, Pt. III
2nd Mvt.—Andante, ma moderato, Pt. I
DB2568 { 2nd Mvt.—Andante, ma moderato, Pt. II
3rd Mvt.—Scherzo (Allegro molto) and Trio (Animato) and
4th Mvt.—Rondo (Poco allegretto e grazioso), Pt. I
DB2569 { 4th Mvt.—Rondo (Poco allegretto e grazioso), Pts. II and III

ROSWAENGE, Helge, Tenor (with orchestra)

- DA4416** Oberon—Von Jugend auf in dem Kampfgefeld, Two Parts Weber
DA4418 { Die Freischütz—Recit.: Nein, länger trag' ich nicht Weber
Aria: Durch die Wälder, durch die Auen
DA4465 { Der Rosenkavalier—Arie des Sängers R. Strauss
Der Barbier von Bagdad—Ach, das Lied hab' ich getragen Cornelius
DB4522 { Fidelio—Gott, welch' Dunkel hier
Two Parts (Recitative and aria of Florestan) Beethoven

ROYAL PHILHARMONIC ORCHESTRA conducted by Sir Thomas Beecham

SYMPHONY No. 3 IN D MAJOR ("POLISH"), Op. 29 (Tchaikovsky)
(No standard couplings)

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|---------------|---|--|
| DB9237 | { | 1st Mvt.—Introduction and allegro, Moderato assai (Tempo di marcia funebre)—Allegro brillante, Pt. I |
| | | 5th Mvt.—Allegro con fuoco (Tempo di polacca), Pt. II |
| DB9238 | { | 1st Mvt.—Introduction and allegro. Allegro brillante, Pt. II |
| | | 4th Mvt.—Scherzo (Allegro vivo) and Trio, Pt. II and |
| DB9239 | { | 5th Mvt.—Allegro con fuoco (Tempo di polacca), Pt. I |
| | | 1st Mvt.—Introduction and allegro. Allegro brillante, Pt. III |
| DB9240 | { | 4th Mvt.—Scherzo (Allegro vivo) and Trio, Pt. I |
| | | 2nd Mvt.—Alla tedesca—Allegro moderato e semplice, Pt. I |
| DB9241 | { | 3rd Mvt.—Andante elergico, Pt. III |
| | | 2nd Mvt.—Alla tedesca—Allegro moderato e semplice, Pt. II and |
| | | 3rd Mvt.—Andante elergico, Pt. I |
| | | 3rd Mvt.—Andante elergico, Pt. II |

SÄCHSISCHE STAATSKAPELLE (DRESDEN STATE OPERA ORCHESTRA) cond. by Karl Böhm

SYMPHONY No. 4 IN E FLAT MAJOR ("ROMANTIC") 'Original fassung' (Bruckner)

- | | | |
|---------------|---|---|
| DB4450 | | 1st Mvt.—Bewegt, nicht zu schnell, Pts. I and II |
| DB4451 | | 1st Mvt.—Bewegt, nicht zu schnell, Pts. III and IV |
| DB4452 | { | 1st Mvt.—Bewegt, nicht zu schnell, Pt. V |
| | | 2nd Mvt.—Andante quasi allegretto, Pt. I |
| DB4453 | | 2nd Mvt.—Andante quasi allegretto, Pts. II and III |
| DB4454 | { | 2nd Mvt.—Andante quasi allegretto, Pt. IV |
| | | 3rd Mvt.—Scherzo, Bewegt, Pt. I |
| DB4455 | { | 3rd Mvt.—Trio, Pt. II |
| | | 4th Mvt.—Bewegt, doch nicht zu schnell, Pt. I |
| DB4456 | | 4th Mvt.—Bewegt, doch nicht zu schnell, Pts. II and III |
| DB4457 | | 4th Mvt.—Bewegt, doch nicht zu schnell, Pts. IV and V |

SYMPHONY No. 5 IN B FLAT MAJOR 'Originalfassung' (Bruckner)

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|---------------|---|--|
| DB4486 | | 1st Mvt.—Introduction (Adagio, Allegro), Pts. I and II |
| DB4487 | | 1st Mvt.—Introduction (Adagio, Allegro), Pts. III and IV |
| DB4488 | { | 1st Mvt.—Introduction (Adagio, Allegro), Pt. V |
| | | 2nd Mvt.—Adagio, Pt. I |
| DB4489 | | 2nd Mvt.—Adagio, Pts. II and III |
| DB4490 | | 2nd Mvt.—Adagio, Pts. IV and V |
| DB4491 | { | 3rd Mvt.—Scherzo, Pt. I |
| | | 3rd Mvt.—Scherzo—Trio, Pt. II |
| DB4492 | | 4th Mvt.—Adagio, Allegro moderato, Pts. I and II |
| DB4493 | | 4th Mvt.—Adagio, Allegro moderato, Pts. III and IV |
| DB4494 | | 4th Mvt.—Adagio, Allegro moderato, Pts. V and VI |

SCHIØTZ, Aksel, Tenor with orchestra

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|---------------|---|---|--------------|
| DA5253 | { | Die Entführung aus dem Serail—Im Mohrenland | Mozart |
| | | Die Entführung aus dem Serail—Hier soil ich dich denn sehen | Mozart |
| DB5241 | { | Renaissance—Serenade | Lange-Müller |
| | | Moderen—Saa bittert var mit Hjerte | Nielsen |
| DB5255 | { | Der Var Engang—Serenade | Lange-Müller |
| | | Der Var Engang—Midsommervise | Lange-Müller |
| DB5265 | { | Cosi fan Tutte—Un aura amorosa | Mozart |
| | | Die Zauberflöte—Dies Bildnis ist bezaubernd schön | Mozart |

SCHIØTZ—with Orch. (contd.)

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|---------------|--|-------------------------------|
| DB5267 | { St Matthew Passion—
Recit. : O Schmerz !
Aria : Ich will bei meinem Jesu wachen | Bach |
| DB5271 | { The Seasons—Mit Wüld' und Hoheit
Karin MUNK with orchestra
The Seasons—Nun beut' die Flur
<i>CREATION</i>
with quartet (two violins, 'cello and cembalo) | Haydn
Haydn |
| DB5240 | { Was mich auf dieser Welt betrübt
with trio (flute, cembalo and 'cello)
Christmas Oratorio—Frohe Hirten eilt, ach eilet
with guitar | Buxtehude
Bach |
| DB5270 | { Flow, my tears
(a) Shall I sue ?
(b) Now cease, my wandering eyes | Dowland
Dowland
Dowland |

SCHIPA, Tito, Tenor, with orchestra

- | | | |
|---------------|--|------------------------------|
| DA841 | { Santa Lucia
Vieni sul mar | |
| DA870 | { Lakmé—Fantaisie aux divins mensonges
Werther—Pourquoi me réveiller ? | Delibes
Massenet |
| DA963 | { Don Giovanni—Dalla sua pace
Don Giovanni—Il mio tesoro intanto | Mozart
Mozart |
| DA974 | { 'A vucchella
Nina | Tosti
Pergolesi |
| DA1272 | { Dicitencello vuje
I te vurria vasa | Falvo
di Capua |
| DA1379 | { O Marenariello
Torna a Surriento | Gambardella
de Curtis |
| DA1408 | { Ave Maria
La Serenata | Schubert
Schubert |
| DA5362 | { Le Violette
Son tutto duolo | A. Scarlatti
A. Scarlatti |
| DB1051 | { Ay, ay, ay
A Granada | Freire
Palacios |
| DB1372 | { Rigoletto (Act II)—Parmi veder le lagrime
Luisa Miller (Act II)—Quando le sere al placido | Verdi
Verdi |
| DB2237 | { Manon (Act III)—Ah, dispar vision
Werther (Act III)—Ah, non mi ridestar I | Massenet
Massenet |

SCHNABEL, Artur, Piano

- | | | |
|---------------|---|--|
| | SONATA IN D MAJOR, Op. 53 (Schubert) | |
| DB3756 | 1st Mvt.—Allegro vivace, Pts. I and II | |
| DB3757 | 2nd Mvt.—Con moto, Pts. I and II | |
| DB3758 | { 2nd Mvt.—Con moto, Pt. III
3rd Mvt.—Scherzo (Allegro vivace), Pt. I | |
| DB3759 | { 3rd Mvt.—Trio (L'istesso tempo)—Scherzo, Pt. II
4th Mvt.—Rondo (Allegro moderato), Pt. I | |
| DB3760 | { 4th Mvt.—Rondo (Allegro moderato), Pt. II
March in E major (Schubert) | |

SEGOVIA, Andres, Guitar

- | | | | |
|---------------|---|--|---------------------------|
| DAI552 | { Mazurka | | Ponce |
| | { Petite Valse | | Ponce, arr. Segovia |
| DAI553 | { Study in A Major | | Tarrega |
| | { Prelude | | Bach |
| DAI225 | SUITE IN A MAJOR (17th Century) (L. S. Weiss) | | |
| | No. 3—Sarabande and No. 4—Gavotte | | |
| DBI565 | { No. 1—Prelude and No. 2—Allemande | | |
| | { No. 5—Gigue | | |
| DB3243 | { Canzonetta (from Quartet, Op. 12) | | Mendelssohn, arr. Segovia |
| | { Vivo e energico | | Castelnuovo-Tedesco |

TELMANYI, Emil, Violin, and Christian CHRISTIANSEN, Piano

- SONATA IN A MAJOR, Op. 9 (Nielsen)
- | | |
|---------------|---|
| DB2732 | 1st Mvt.—Allegro glorioso, Pts. I and II |
| DB2733 | 2nd Mvt.—Andante, Pts. I and II |
| DB2734 | 3rd Mvt.—Allegro piacevole e giovanile, Pts. I and II |

TESCHEMACHER, Margarete, Soprano (with Berlin State Opera Orchestra)

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|---------------|---|------------|
| DB4675 | { Arabella—Das war sehr gut, Mandryka | R. Strauss |
| | { duet with Irma BEILKE, Soprano— | |
| | { Arabella—Aber der Richtige, wenn's einen gibt | R. Strauss |
| DB4690 | { Marriage of Figaro—Nur zu fluchtig bist du verschwunden | Mozart |
| | { duet with Irma BEILKE, Soprano— | |
| | { Marriage of Figaro—Wenn die sanften Abendlüfte | Mozart |
| | duets with Marcel WITTRISCH, Tenor | |
| DB4538 | { The Bartered Bride—Mit der Mutter sank zu Grabe | Smetana |
| | { The Bartered Bride—So find ich dich | Smetana |

TEYTE, Maggie, Soprano, and Alfred CORTOT, Piano

- SONGS BY DEBUSSY
- | | |
|---------------|--|
| DAI471 | { Fêtes Galantes (1st series) |
| | { En sourdine and Fantoques |
| DAI472 | { Clair de Lune |
| | { Fêtes Galantes (2nd series) |
| | { Les Ingénus |
| DAI473 | Le Faune and Colloque sentimental |
| DAI474 | { Trois Chansons de Bilitis |
| | { La Flûte de Pan and La Chevelure |
| | { Le Tombeau des Naiades |
| DAI475 | { Le Promenoir des Deux Amants |
| | { Au près de cette grotte sombre |
| DAI476 | { Crois mon conseil, chère Climène |
| | { Je tremble en voyant ton visage |
| DAI477 | Ballade des Femmes de Paris and De Grève |

THORBORG, Kerstin, Contralto (with piano)

- | | | |
|---------------|---|-----------|
| DAI795 | { Mariä Wiegenlied, Op. 76, No. 52 | Reger |
| | { Sov i Sommarsus, Op. 31, No. 1 | Lundvik |
| DAI802 | { Die Allmacht: "Gross ist Jehova," Op. 79, No. 2 | Schubert |
| | { Two Parts | |
| DB5766 | { Horch, horch, die Lerch' | Schubert |
| | { (a) Sapphische Ode, Op. 94, No. 4 | Brahms |
| | { (b) Gesang Weylas | Hugo Wolf |

VIDERØ, Finn, Organ

- | | | |
|---------------|--|-------------|
| DA5207 | { Les Cloches | le Begue |
| | (a) Tiento del Primer Tono | Cabezon |
| | (b) Fantasia Tertii Toni | Santa Maria |
| DB5213 | { Variations on the chorale “ Da Jesus an dem Kreuze stund ” | Scheidt |
| | Two Parts | |
| DB5214 | { Toccata sopra i pedali | Frescobaldi |
| | Ekkofantasi | Sweelinck |
| DB5248 | Prelude and Fugue in G minor Two Parts | Buxtehude |

VIENNA CHOIR BOYS

- | | | |
|---------------|--|------------|
| DA1707 | { Die Fledermaus (Act II)—Brüderlein und Schwesterlein | J. Strauss |
| | Die Fledermaus (Act II)—Czardas : Klänge der Heimat | J. Strauss |
| DA1708 | { Pizzicato Polka | J. Strauss |
| | Radetzky March | J. Strauss |

VIENNA PHILHARMONIC ORCHESTRA *conducted by Bruno Walter*

SYMPHONY No. 38 IN D MAJOR (“ PRAGUE ”), K. 504 (Mozart)
(No standard couplings)

- | | |
|---------------|-----------------------------|
| DB8302 | { 1st Mvt.—Adagio, Pt. I |
| | 3rd Mvt.—Finale (Presto) |
| DB8303 | { 1st Mvt.—Allegro, Pt. II |
| | 2nd Mvt.—Andante, Pt. II |
| DB8304 | { 1st Mvt.—Allegro, Pt. III |
| | 2nd Mvt.—Andante, Pt. I |

WOLSING, Waldemar, and Hans WOLDBYE (Oboes), Ingbert MIKKELSEN and Wang BREIDAHN (Horns), Kjell ROIKJER and Carl BLOCH (Bassoons)

DIVERTIMENTO No. 14 IN B FLAT MAJOR, K. 270 (Mozart)

- | | |
|---------------|--|
| DA5260 | 1st Mvt.—Allegro molto and 2nd Mvt.—Andantino |
| DA5261 | 3rd Mvt.—Menuetto (Moderato) and 4th Mvt.—Presto |

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DA 883	DA4459	DB2732	DB3743
DA 963	DA4460	DB2733	DB3744
DA 974	DA4465	DB2734	DB3745
DA1225		DB2751	DB3746
DA1272		DB2752	DB3747
DA1351	DA4828	DB2753	DB3748
DA1379	DA4855	DB2754	DB3756
DA1408		DB2755	DB3757
DA1471		DB2756	DB3758
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DA1473	DA5244	DB2758	DB3760
DA1474	DA5245	DB2759	DB3781
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DA1669	DB 911	DB3005	DB3961
DA1670	DB1051	DB3006	DB3962
DA1700	DB1215	DB3007	DB3963
DA1707	DB1316	DB3008	DB3964
DA1708	DB1372	DB3143	DB3965
DA1716	DB1565	DB3144	DB3966
DA1717	DB1855	DB3145	DB3967
DA1795	DB1856	DB3175	DB3968
DA1802	DB1857	DB3243	DB3969
DA1872	DB2135	DB3269	DB3970
DA1886	DB2136	DB3286	
	DB2137	DB3287	
	DB2138	DB3319	DB4450
DA4416	DB2237	DB3320	DB4451
DA4418	DB2276	DB3392	DB4452
DA4420	DB2277	DB3664	DB4453
DA4421	DB2278	DB3681	DB4454
DA4422	DB2504	DB3682	DB4455
DA4423	DB2505	DB3683	DB4456
DA4424	DB2506	DB3684	DB4457
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DA4426	DB2567	DB3708	DB4466
DA4427	DB2568	DB3737	DB4467
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DB4492	DB5215	DB6507	DB8801
DB4493	DB5216	DB6508	DB9231
DB4494	DB5218	DB6509	DB9232
DB4496	DB5221	DB6551	DB9233
DB4497	DB5223	DB6552	DB9237
DB4515	DB5240	DB6553	DB9238
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DB4517	DB5248	DB6555	DB9240
DB4518	DB5249	DB6697	DB9241
DB4519	DB5255	DB6698	DB9247
DB4520	DB5265		DB9248
DB4521	DB5267		DB9249
DB4522	DB5270	DB7358	DB9266
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DB4644	DB5999	DB8397	DB9275
DB4662		DB8398	DB9291
DB4663	DB6163	DB8399	DB9292
DB4664	DB6249	DB8400	DB9293
DB4665	DB6316	DB8401	DB9294
DB4666	DB6317	DB8402	DB9295
DB4675	DB6318	DB8403	
DB4677	DBS6319	DB8404	
DB4681	DB6344	DB8405	
DB4690	DB6345	DBS8695	
	DB6361	DB8696	
DB4957	DB6362	DB8697	DB11900
DB4958	DB6363	DB8698	DB11901
DB4987	DB6364	DB8699	DB11902
DB4988	DB6365	DB8791	
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